

**INSTITUT
SIMONE DE BEAUVOIR
INSTITUTE**

**ANNUAL REPORT
1999 - 2000**

**INSTITUT
SIMONE DE BEAUVOIR
INSTITUTE**

**ANNUAL REPORT
1999 – 2000**

**Submitted by
Susan Sullivan
Communications Officer
June 15, 2000**

A Message from the Principal

Montreal QC
June 15, 2000

Dear Fellows and Friends:

Greetings. Like wine, some years at the Institute are excellent, some are good, a few are poor. I am not sure how best to describe this past year — my first and the Institute's twenty-second — but these images seem wanting. Perhaps it is because they refer to a finished wine and we spent the year together maturing.

You had little choice in my arrival as your Principal last June. As you can imagine, I accepted the task with considerable apprehension a newcomer to the culture of the Institute and more a representative of the University Administration than a member of the community. Fortunately, my apprehension was misplaced. Rather than a time of animosity, it has been a year of healing. We have emerged refreshed, re-energized, and ready for new growth.

And grow we will with our new, internationally reknowned Principal — Dr.Lillian Robinson — at the helm!



As evidenced by the many activities and events listed in this annual report, it was a productive year. Thank you all for your contributions and for the additional patience, concern, and wisdom that has made our new beginning possible. I will enjoy watching the Institute flourish and prosper under its new leadership

Sincerely,



Frances M. Shaver

TABLE OF CONTENTS

ANNUAL REPORT, SIMONE DE BEAUVIOR INSTITUTE, 1999-2000

| | |
|---|-----------|
| Administration..... | 3 |
| Support Staff..... | 3 |
| Documentation Centre..... | 3 |
| Faculty Personnel..... | 4 |
| | |
| Membership..... | 4 |
| | |
| Student Enrolment and Participation..... | 4 |
| | |
| Programmes and Curriculum Development..... | 4 |
| | |
| Research Seminars..... | 4 |
| | |
| Public Events..... | 4 |
| | |
| Outside Representations..... | 4 |
| | |
| Service – Internal and External..... | 4 |
| | |
| Publications – External..... | 5 |
| | |
| Concordia Representations..... | 5 |
| | |
| Publication – Internal..... | 5 |
| | |
| Awards and Honours..... | 5 |
| | |
| Grants..... | 5 |
| | |
| APPENDIX A..... | 6 |
| | |
| APPENDIX B..... | 8 |
| | |
| APPENDIX C..... | 10 |
| | |
| APPENDIX D..... | 11 |
| | |
| APPENDIX E..... | 12 |

| | |
|------------------------|-----------|
| APPENDIX F..... | 16 |
| APPENDIX G..... | 27 |
| APPENDIX H..... | 32 |
| APPENDIX I..... | 38 |
| APPENDIX J..... | 40 |
| APPENDIX K..... | 41 |

ANNUAL REPORT, SIMONE DE BEAUVOIR INSTITUTE 1999-2000

1) **Administration:** There were no Council Meetings and no Annual General Meeting was scheduled for this academic year.

Members of the Institute were invited to meet with **Dr. Martin Singer**, Dean, Faculty of Arts and Science on October 13, 1999 to hear his vision for the Simone de Beauvoir Institute's future.

Interim Principal Dr. Frances Shaver organized a committee to put to paper a vision for the Institute, both in the short and long terms, and to gather any and all data relevant to the support of the vision and make it available to the new principal. The Vision Committee's name later changed to the Institute Preparatory Planning Committee. Members of the Committee included: Fellows **Dr. Rosemarie Schade** and **Dr. Elizabeth Henrik and Heather MacKenzie**; Research Associates **Dr. Michiko Aramaki**, **Dr. Karin Doerr**, **Dr. Sima Aprahamian**, **Dr. Barbara Meadowcroft** and **Nilima Mandal Giri**; and part-time faculty **Gail Bourgeois** and **Deidre Butler**.

The Faculty of Arts and Science offered new office equipment to the Institute. The Institute ordered a new faculty chair for the Principal, new staff chairs for **Susan Sullivan** and Institute Documentalist **Carol Mitchell**. New desks with runoffs were ordered for Susan and Carol.

Dr. Chantal Maillé met with Mme la Consul Generale Farida Jaidi of Morocco in March 2000 to explore a joint project between Concordia University and three universities in Morocco (Hassan II, ibn Toufail and Mohamed V). A further meeting with Madame Jaidi was scheduled the same day with **Interim Principal Dr. Frances M. Shaver** and **Dr. Dennis Murphy, Vice-Dean, External Relations and Curriculum**. The formal signing ceremony between Concordia and Le Royaume du Maroc is scheduled for June 2, 2000. The courses involved are: "Women, Justice and Politics" (Simone de Beauvoir Institute); "Women and Entrepreneurship" (Commerce and Administration); "North African Literature (Etudes françaises) and "Women and Media" (Communication Studies).

1a) **Principal: Dr. Martin Singer, Dean, Faculty of Arts and Science**, appointed **Dr. Frances M. Shaver, Vice-Dean, Student Affairs** as Interim Principal for the 1999-2000 academic year.

After a two-year search by the Dean of Arts & Science Office, **Dr. Lillian Robinson** has been appointed Principal, Simone de Beauvoir Institute, effective June 1, 2000. The Search Committee members were chaired by **Dean Singer** and included the following members: **Dr. Jacinthe Baribeau**, **Dr. Lucie Lequin**, **Dr. Chantal Nadeau**, **Brenda Rowe**, **Dr. Rosemarie Schade**, **Maïr Verthuy**, and student **Lynda Lyness**.

1b) **Support Staff:** Programme Secretary and Academic Advisor **Linda Bowes** and Communications Officer **Susan Sullivan** received new printers. **Susan Sullivan** accepted an early retirement offer from the university to take effect on April 1, 2000. Dean Singer's office later changed Susan's retirement date to June 16, 2000.

- 2) **Documentation Centre:** The Documentation Centre obtained the services of a student assistant for two terms. **Nathalie Pilon** was hired for 12 hours per week for both the fall and winter semesters. See Appendix A for a report by **Documentalist Carol Mitchell**.
- 3) **Faculty Personnel:** **Dr. Kaarina Kailo** resigned from Concordia University to become the first Chair of Women's Studies and Multiculturalism at Oulu University in Oulu, Finland.
- 4) **Membership:** The complete Masthead Membership list for 1999-2000 may be found in Appendix B. **Dean Martin Singer** made the appointments effective from November 1999 to December 31, 2000. The dates were chosen to provide our new Principal, **Dr. Lillian Robinson**, with an active, appointed and on-going masthead during her first semester as Principal.
- 5) **Student Enrolment and Participation:** In 1999-2000 including the summer of 1999, the Institute offered 21 courses and tutorials to a total number of 465 students, equally 1395 student credits. Our courses are 3-credit courses. Three courses were cross-listed. Please refer to Appendix C for a list of women's Studies courses.

Beverly Kozinuk won the Thérèse Casgrain medal. This medal is awarded to the most outstanding graduating student in Women's Studies.
- 6) **Programmes and Curriculum Development:** There are no new developments to report in regard to the programme and curriculum.
- 7) **Research Seminars:** **Dr. Karin Doerr** and **Nilima Mandal Giri** co-chaired this year's series. The Research Seminar Series followed the theme "The Issues of Other(s)." There were two presentations on Women in the Arts as well as sessions on Women and Genocide and Women and Narrative. Please refer to Appendix D for the complete list of research presentations.
- 8) **Public Events:** The Institute received \$2500.00 from the Colleges Visiting Lecturers Series for events with **Dr. Ute Gerhard, Dr. Patricia Morley and Anne Petrie**. Please refer to Appendix E for a complete list of the Institute's public events.
- 9) **Outside Representations:** The faculty and members of the Institute attended many national and international workshops and conferences. These outside representations enable our professors to meet and network with their counterparts in other universities, to share their expertise and research and to learn about other Women's Studies programmes. This section includes media interviews and feminist/community action of the Institute's members. This section highlights and varied interests and network links into the community by our faculty and members. Please refer to Appendix F for the lists of outside representations.
- 10) **Service-Internal and external and external** Members of the Institute continue to serve on a wide range of external, University and Institute committees. Institute members are involved with a number of varied organizations, foundations and groups that compliment

their community service and feminist outreach. Please refer to Appendix G for a partial list of internal service.

- 11) **Publications – External:** Books, chapters, articles and reviews by the faculty and members of the Institute appeared in a number of international and Canadian publications. Please refer to Appendix H for the list of publications by our faculty and members.
- 12) **Concordia Representation:** Members of the Institute gave their time organizing and giving presentations within Concordia. Please refer to Appendix I.
- 13) **Publications – Internal:** The Simone de Beauvoir Institute's latest publication is a special double volume (Vol. 18/19) issue dedicated to the joint heritage celebration of the 20th anniversary of the Simone de Beauvoir Institute and the 50th anniversary of Simone de Beauvoir masterwork, *The Second Sex/Le deuxième sexe*. **Dr. Anna Alexander** was guest editor for this collection is entitled *Heritage In-Situ*. The members of the editorial committee include: **Dr. Sima Aprahamian, Nilima Mandal Giri, Dr. Elizabeth Henrik, Nellie Hogikyan, Dr. Barbara Meadowcroft and Susan Sullivan**. The managing editor is **Susan Sullivan**. The layout was done by Colette Désilets. The issue costs \$20 for Institutions; \$15 for the public and \$12 for students.

Solicitations letters sent by **Dr. Anna Alexander** and **Susan Sullivan** resulted in \$1300.00 in donated funds that were used towards the publication cost of the double issue. The Institute received funding support from the Faculty of Arts and Science, Advocacy and Support Services, and the Departments of Classics, Modern Languages and Linguistics, Etudes françaises and Religion.

- 14) **Awards and Honors:** Members of the Institute were the recipients of awards and special honors. Please refer to Appendix J for a partial list of awards and honors.
- 15) **Grants:** During the 1999-2000 academic year, the Principal, Faculty, Fellows and Research Associates obtained funding to facilitate their research. Please refer to Appendix K.

APPENDIX A

REPORT ON THE READING ROOM

June 1, 1999 - May 31, 2000

STATISTICS

Number of people using the Reading Room: 1029

New patrons registered: 150. Breakdown: 45 Women's Studies Students; 101 Concordia students from other disciplines, Concordia staff and faculty; 4 patrons from outside Concordia.

Reference questions: 792

Loans: 712

Reserves: 117

Acquisitions budget: \$ 2000.00

Monographs purchased: 35

Monographs added to collection: 78 (processed, catalogued and shelved)

Periodical subscriptions renewed and/or begun: 20

Fines \$157.94

The Reading Room continued to exchange publications with 1 Canadian and 14 international organizations.

GIFTS AND DONATIONS

WSSA (Women's Studies Students Associates) once again donated \$127.00 towards the purchase of monographs.

Akhtar Naraghi presented us with her recent book, *Blue Curtains*.

Student Patricia Pratt donated *Gender Issues in Education* by Herbert Grossman and Suzanne H. Grossman and *Achieving Gender Equity-Strategies for the Classroom* by Dianne D. Horgan.

Webster Reference Librarian Gabriella Hochmann generously donated her personal copy of *Simone de Beauvoir: An Annotated Bibliography* by Joy Bennett and Gabriella Hochmann.

Anthropology Professor Sima Aprahamian donated a video: *Women's Association. Consuelo Buitrago, Nicaragua*.

Julie Turner made and donated *Grace Hartman – The First Woman to lead a major union in Canada*.

Jeannine M. Ouelette presented us with a copy of her book, *Les femmes en milieu universitaire: liberté d'apprendre*.

Other works received include: *My Mother's Feet: Stories of Muslim Women* and *A Woman's Guide to the Law in Canada*, both courtesy of The Canadian Council of Muslim Women, and *The Art and Science of Classroom Assessment: The Missing Part of Pedagogy* by Susan M. Brookhart.

3 books were donated in memory of Library studies/education Professor Anne M. Galler by the Documentalist.

WORK STUDY PROGRAMME

We received funding once again this year to hire a fulltime student for 12 weeks per fall and winter semesters. The pay was \$8.00 per hour. Graduate student Nathalie Pilon held the position very capably again this year.

MISCELLANEOUS

A request has been submitted to the Space Planning Committee to expand the Reading Room by encompassing the entire 4th floor. Our shelves are completely full; there is no room for newly catalogued books and journals continue to take up floor space.

Security continues to patrol on a sporadic basis. They are not trained properly and as there is a frequent turnover we have to ask them to enter the Reading Room and check all three rooms – not just come to the 4th floor landing.

It would be helpful and reassuring to have a security mirror installed outside the entrance to the Reading Room.

**Submitted by Carol Mitchell
Documentalist**

APPENDIX B

SIMONE DE BEAUVOIR MASTHEAD 1999-2000

INTERIM PRINCIPAL

FRAN SHAVER, Vice-Dean, Student Affairs
Sex Work (street prostitution) rural poverty & deprivation, sexualities

ASSOCIATES PROFESSOR

CHANTAL MAILLE, Associate Professor, Women's Studies
Women and Politics in Quebec and Canada, Women's Movements, Citizenship and Feminism

FELLOWS

STANLEY FRENCH Philosophy
(Sabbatical, Winter 2000) Violence against Women & children: Biomedical ethics; political theory; Philosophy of language; applied ethics

TREVOR GOULD, Sculpture
Women artists, culture, place and identity

HEATHER MACKENZIE, Teaching/Learning Services
Marital and family theory, feminism

CATHERINE MAVRIKAKIS, Art History
(Sabbatical year) La maladie et l'écriture aux XIX e et XXe siècle

CHANTAL NADEAU, Communication Studies

Film theory, contemporary culture
LORNA ROTH, Communication Studies

Northern voices and mediating structures, the emergence and
ROSEMARIE SCHADE, History

(Sabbatical, Fall 1999) Monograph on the middle-class feminist movement's campaign to reform
German Law Code; Gender balancing in the curriculum

RESEERCH ASSOCIATES/INDEPENDENT SCHOLARS

ANNA ALEXANDER, Simone de Beauvoir; Addiction studies/narcoanalysis; martial arts
SIMA APRAHAMIAN, Cross-cultural studies: The politics of development, women and
development; Gender and ethnic studies

MICHIKO ARAMAKI, Feminism & education; Western views on women in other cultures;
Education, gender and state in Japan

ROKSANA BAHRAMITASH, The role of women in economic development in the South, with
special reference to Taiwan, Brazil and Egypt

ARMELLE CHITRIT, Doctorate en littérature française et comparée histoire et semiologie du
texte et de l'image

KARIN DOEER, Inclusive & anti-racist teaching; History of anti-Semitism; Women in the
Holocaust

Yael GLUCK, Passion, sex and reproduction; Towards a female-centered theory of emotions;
Construction of the family phenomenon through therapeutic accounts

DANA HEARNE, (Sabbatical, Fall 99) Feminism in Ireland: 1900 to present

ELIZABETH HENRIK, Sexuality, reproduction; Menstrual & behavioral cycles

SUSAN HOECKER-DRYSDALE, Sociology of Harriet Martineau; Canadian Women
Sociologists; Women thinkers in classical social theory

NILIMA MANDAL GIRI, South Asian professional women in Montreal
BARBARA MEADOWCROFT, Art by Canadian women of early 20th century

ADJUNCT FELLOWS/INDEPENDENT SCHOLARS

DOINA LECCA, Research consultant for “Investigating the process of acquiring teaching expertise”

DIANA PEDERSON, (Sabbatical) Canadian women’s history: YMCA in Canada, 1879-1930 development of First Peoples’ TV

MARGARET SHAW, Sociology, crime and justice; Feminist programs for women offenders

LIFETIME HONORARY FELLOWS

ARPI HAMALIAN, Gender & education; Gender & technology transfer; Women & water

PATRICIA MORLEY, Professor emeritus of English, Japanese Women's lives 1945-96

GAIL VALASKAKIS, Native Peoples of the North; Futures and Identities of Aboriginal Peoples of Canada; Anik telecommunications

JO VELLACOTT, History, Women & peace, Catherine Marshall

MAIR VERTHUY, Multiculturalism; Women's writing across the world with emphasis on immigrant women's writing in France and Quebec

KATHERINE WATERS, Gender & modernism in British texts; Virginia Woolf, Gender & work in literary texts

PART-TIME FACULTY

ANNA ALEXANDER

MICHIKO ARAMAKI

GAIL BOURGEOIS

DEIDRE BUTLER

CONSTANCE CLASSEN

SHEENA GOURLAY

LAURAIN LEBLANC

BRENDA ROWE

APPENDIX C

WOMEN'S STUDIES COURSES 1999-2000

WOMEN'S STUDIES PROGRAMMES

There are four programmes in Women's Studies: The BA major, minor, certificate and specialization

WOMEN'S STUDIES COURSES 1999-2000

Introduction to Women's Studies: 3 sections in English, 1 section in French

Introduction to Women's Studies 11: 3 sections in English and 1 section in French

Feminism and Research Methods

Feminist Thought 1

Women and Peace

Health Issues: Feminist Perspectives

Black Women's Culture

Women's Issues and Realities: Lesbian & Bisexual Perspectives

Violence Against Women

Sexuality, Identity and Politics

Women Spirituality & The Environment

Selected Topics in Women's Studies

The Colour of Angels: Spirituality and the Senses

Painted Feast and Perfumed Concerts: Arts and the Senses

Auto-Biography: Rewriting the Self

Feminist Thought 11

Feminist Ethics

Women and Culture

Directed Research

APPENDIX D

RESEARCH SEMINAR SERIES

Dr. Barbara Meadowcroft, on the theme of Women in the Arts, a slide and lecture on “Painting Friends: The Beaver Hall Women Painters” and **Gail Bourgeois**, “Clue(s) in the Crumbling Wall” on September 24, 1999.

Sheena Gourlay, on the theme Women in the Arts, “Gender, Art & Nation: Locating the Work of Nicole Jolicoeur” on October 22, 1999.

Asriati Samil, “Women’s Studies Center in IAIN Jakarta”; **Inayah Rohmaniyah**, “Women’s Studies Center IAIN in Yogyakarta”; and **Ratno Lukito**, “Women, Culture and Law in Indonesia: A Case Study of Ta’Liq Thalaq,” on November 5, 1999.

Dr. Homa Hoodfar “Activism and Feminism in the Muslim World,” on November 12, 1999.

Dr. Michiko Aramaki, “Rescuing Children: Gender/Culture Systems and ‘Problem-Solving’ Skills in Japan” and **Roksana Bahramitash**, “The Feminist Challenge Against the Mainstream Economic Development,” on December 3, 1999.

Dr. Sima Aprahamian. Joint session on Women and Genocide, “Women, Memories and the Armenian Genocide: A Personal Perspective” and **Dr. Karin Doerr**, “The Language of Genocide Remembered: Women and the Holocaust,” January 14, 2000.

Nellie Hogikyan. Session on Women and Narrative, “Women’s Writings: Ethnic Specificity,” on January 28, 2000.

Dr. Kaarina Kailo, “Creative Strategies Used in Finland to Circumvent Lack of Feminist Resources,” March 10, 2000. (Invited guest speaker)

Heather MacKenzie, “Transforming Higher Education: What Can We Learn from Feminist Scholarship,” on April 7, 2000.

Dr. Rosemarie Schade, “Creating ‘New Women’ in Weimar, Germany: Feminist Psychological & Youth Movement Perspectives,” on April 14, 2000.

APPENDIX E

PUBLIC EVENTS

Parties

The Institute held a “Get Your Bearings” welcome pizza party for new and returning Women’s Studies Students on October 1, 1999. **Dr. Frances Shaver** and **Linda Bowes** planned the event with the assistance of three student assistants: **Beverly Kozinuk, Nathalie Pilon and Terry Provost.**

A tea party was held at the Institute in honor of **Dr. Lillian Robinson** on May 29, 2000. Over 30 guests from within Concordia and outside had the opportunity to meet with Dr. Robinson before she assumes her duties later this summer. The tea party was also the occasion to present **Dr. Frances Shaver** with a birthday cake and piece of sculpture with out thanks for her work as Interim Principal this year.

Women’s Studies Student Workshops

An **Internet Workshop** was held on October 22, 1999. The **Workshop Get Your Bearings 11: Meet the Profs.** took place on October 29 and a **Workshop on Time Management** was organized on November 5, 1999.

Book Launch

The book launch of **Dr. Barbara Meadowcroft**’s book, *Painting Friends: The Beaver Hall Women Painters* (Véhicule Press 1999) was held at the Walter Klinkoff Gallery on September 18, 1999.

The Simone de Beauvoir Institute launched the *Simone de Beauvoir Institute Review/Revue de l’Institut Simone de Beauvoir* special double issue entitled “Heritage In-Situ on Tuesday, March 21, 2000. **Dr. Anna Alexander** was the guest editor of this special edition.

The Colleges Visiting Lecturers Series: 1999-2000

The Institute received funding support from the Colleges Visiting Lecturers Committee for three speakers.

Dr. Patricia Morley, Lifetime Honorary Fellow of the Simone de Beauvoir Institute and Professor Emerita at Concordia University gave a reading from her book, *The Mountain is Moving: Japanese Women’s Lives* (UBC Press 1999) on September 27, 1999. The event was cosponsored by The Canada Council and the Librairie Double Hook Book Shop

October-Women’s History Month Event: Dr. Ute Gerhard, Director of the Institute for Women’s and Gender Studies at the University of Frankfurt/Main Germany, gave a lecture on “Experiences of Injustice: The Role of Women’s Movements for a Feminists Theory of Law” on October 6, 1999. Dr. Gerhard facilitated a workshop entitled “The Women’s Movement in Germany: Approaches for an International Comparison” on October 7, 1999. As a lawyer, Dr. Gerhard is a member of the Council for Women’s Policy, Ministry of Family, Health, Youth and Women in Bonn and is a Member of the Board, Committee for present Civil Rights and Democracy, Federal Republic of Germany. She is the editor of *Feministische Studien*, a journal

for interdisciplinary Women's Studies. The event was cosponsored by the Department of History.

Anne Petrie, journalist and long-time television host on CBC Newsworld, read from her book, *Gone to an Aunt's: Remembering Canada's Homes for Unwed Mothers* on January 24, 2000.

Sisterhood is Global Institute

The Sisterhood is Global Institute moved its operations from Washington D.C. to Montreal in 1999. President **Greta Nemiroff** organized an inaugural event on November 2 with Egyptian psychiatrist, novelist and feminist **Nawal El Saadawi** entitled "Women, Creativity, and Dissidence." The Institute cosponsored this event with McGill's Centre for Developing Area Studies.

Montreal YWCA Foundation Awards

On December 16, the Institute submitted the names of two candidates for the 2000 Women of Distinction Awards to the Montreal YWCA Foundation. Jeanne Maranda, one of the first graduates of the Simone de Beauvoir Institute's Women's Studies Programme won the event's award of highest distinction in the category of Advancement of Women. The award ceremony took place on April 26, 2000.

December 6 Commemorative Event

The Institute hosted the Concordia University December 6 Commemorative Event in the Mezzanine Level of the Hall Bldg. **The Mouvement Against Rape and Incest Centre, Trève pour elles** and the **Fondation des victimes du 6 décembre contre la violence** organized a programme of song and spoken word to honor the fourteen women killed at the Université de Montréal. The programme included the song, "Quatorze," "Contre de fées" by Madame Claire Roberge, "Warrior" by Kim Baryluk, Mot de femme by Laurence Jalbert, Testimony by Ferron, and the song, "I Am Woman" by Helen Reddy. SdeB Adjunct Fellow Diana Yaros gave a speech about the Women's March 2000. The following groups had display tables and/or handouts: C.L.S.C. Métro, Concordia Health Services, McGill Domestic Violence Clinic, Coalition for Gun Control, La Foundation de familles des victimes, Concordia's Women's Centre and the Women's Studies Students Association.

February is Black History Month Presentations

Katja MacLeod Kessin presented her performance piece and painting installation on "Aryan Household" on February 10, 2000. Katja MacLeod Kessin is a professional artist and a doctoral student in the Ph.D. in the Humanities Programme at Concordia University. The painting installation remained on view until February 17, 2000.

Brenda Rowe, Part-time faculty member of the Simone de Beauvoir Institute, organized the event entitled "Show Girls" on February 11, 2000. *Show Girls* is a National Film Board of Canada film celebrating Montreal's legendary Black Jazz Scene from the 1920s to the 1960s. Director **Mai LanLam** was on hand along with the three performers featured in the film, **Cristina Baines-Brereton, Olga Spence-Forderingham** and **Bernice Whims**. The women signed a poster of the event and donated it to the Institute.

Community Lecture Series on HIV/AIDS

The Institute continued its sponsorship of the **Concordia University Community Lecture Series on HIV/AIDS**. This year's series included **Kecia Larkin**, Vancouver-based First Nations educator, **Mike Hoolboom**, award-winning HIV Toronto filmmaker; **Dr. Peter Aggleton**, British AIDS/AIDS health expert specializing in risk-related behavior and prevention; and **Martine Somda**, West-African health care professional.

Roundtable Discussion

The Institute cosponsored a roundtable discussion on the recently published *a l'école du pouvoir*. Participants included **Léa Cousineau**, **Nicole Lacelle** and **Sharon Leslie** on March 28, 2000. The event was sponsored by the School of Community and Public Affairs.

Conferences

The Institute cosponsored the Concordia University Classics Students Association **Women in Antiquity Conference** on February 11, 2000. Speakers included **Dr. Eve D'Ambra** from Vassar College (On Beauty and Femininity in Roman Art), **Dr. David Slattery** from Nipissing University (Female Cattle Deity in Saudi Arabia) and **Dr. Bonnie MacLachlan**, University of Waterloo (Cypriot Aphrodite: More than a Woman.)

The Institute cosponsored the Classics Modern Languages and Linguistics Department Conference **Coloquio Internacional Celebracion de la Escritura Feminina Contemporanea en las Américas** March 9-11, 2000.

Julie Turner showed a film she made about a Nicaraguan Women's Centre entitled *Women's Association. Consuelo Buitrago, Nicaragua* in WSDB 291 and WSDB 491 in September, 1999.

Dr. Barbara Meadowcroft gave a lecture and slide presentation on "Painting Friends" in WSDB 491 on October 7, 1999.

Brenda Rowe read essays on *Aunt Nora, The African American Experience* in WSDB 291 class on November 9, 1999.

Bethan Nowell gave a talk on "The Development of Sex Work" in WSDB 398/P/2 on November 2, 1999.

Dr. Karin Doerr gave a talk on "Women and Genocide" in WSDB 491 on November 25, 1999.

Golda Legerton, gave a talk on "Black Youth and the Women in Their Lives" in WSDB 290 on December 7, 1999.

Pat O'Rourke gave a talk on "Women and Health Research" in WSDB 391 on January 25, 2000.

Chaia Heller, author and activist, gave a talk on "Ecology of Everyday Life" on January 26, 2000. The Institute cosponsored this event.

Gail Bourgeois gave a talk on “Reinventing the Self” in WSDB 398/4 on January 26, 2000.

Dr. Anna Alexander gave a talk on “Beauvoir’s Ethics of Ambiguity” in WSDB 490/4 on February 10, 2000.

Sylvia de Sousa gave a talk on “Sec in the City” in WSDB 291/4 on March 9, 2000.

Trina Robbins, award winning cartoonist and author, gave a talk on “From Kewpies to Bad Girls and Beyond: A Look at the Changing Image of Women in Comics” on March 27, 2000. The Institute cosponsored this event with the Department of History.

Valerie Duncan gave a talk on “Women and Addiction: Alternative Method of Healing” in WSDB 391 on April 5, 2000.

Naila Belvett gave a talk on “Dub Poetry” in WSDB 291 on April 10, 2000.

APPENDIX F

OUTSIDE REPRESENTATION (WORKSHOPS, VISITING LECTURES AND CONFERENCES)

CHAIRING SESSIONS AT CONFERENCES, WORKSHOPS & INVITED LECTURES

Aprahamian, Sima May 29, 2000. Co-organizer (with Karin Doerr), 3-part session entitled "Genocide Reconsidered: Women's Reflections and Concerns." co-sponsored by CWSA, CSAA, SSS (Edmonton) Congress of the Federation of Humanities & Social Sciences, with special funding from the SSHRC & the Federation of Humanities & Social Sciences.

June 6, 1999: Three-part Session organizer & co-ordinator for Session entitled "Spaces, Places, & Times of Memory from the perspective of socialist theory & practice" co-sponsored by Society for Socialist Studies, the Canadian Women's Studies Association and the Canadian Sociology and Anthropology Association. Annual meeting of the Federation of the Social Sciences & Humanities of Canada. Bishops University. This three-part session received special funding from the SSHRCC and the Federation of Humanities and Social Sciences.

Bahramitash, Roksana "The Feminist Challenge to Neo-classical Economic Development Theory," Centre for Society, Technology & Development (STANDD), McGill University.

"South-to-South Dialogue Among Women in Muslim Countries," address to IAIN (Centre for Islamic Higher Education), Jakarta, Indonesia, February 27, 2000.

"The Potential for Gender-biased Studies in Islamic Curricula." Address to IAIN (Centre for Islamic Higher Education) Jakarta, Indonesia, February 16, 2000.

Butler, Deidre Chair: "Y2K and the Religious Imagination", American Academy of Religion: Eastern International Region, Syracuse University, April 2000.

Chair: "Women and Religion", American Academy of Religion: Eastern International Region, Syracuse University, April 2000.

Schade, Rosemarie Area Chair, Popular Culture Association, 1999.

Chair, Panel on Canadian Women, Popular Culture Association, 1999.

CONFERENCES AND WORKSHOPS

Alexander, Anna International/ Invited."The 'Third' Sex: Beauvoir's Queer Ethics of Existence." From The Second Sex to the Year 2000:L'engagement d'une oeuvre et d'une vie, 8th International Conference of the Simone de Beauvoir Society, Trent University, ON, May 26-29, 2000.

"Simone de Beauvoir: Un héritage du dehors." International Conference Le deuxième sexe: Une relecture en trois temps: 1949-1971-1999, Faculty of Social Sciences Annual Conference, University of Ottawa, ON, October 14-15, 1999. (in French)

International/ Refereed. "Outside *The Second Sex*: Origin and Timeliness of Simone de Beauvoir's 'pensée du dehors.'" Philosophical Corpus." Legacies of Simone de Beauvoir Conference, Penn State University, PA, November 19-20, 1999.

National/ Refereed. "Disordered Mother or Disordered Diagnosis? Munchausen by Proxy Syndrome." Panel/Symposium. The Society for Hermeneutics and Postmodern Thought, Congress of the Social Sciences and Humanities, University of Sherbrooke, QC, June 3, 1999.

Aprahamian, Sima May 29, 2000. "Women Memories and the Armenian Genocide: A Personal Perspective," with CSAA and CWSA in the session "Genocide Reconsidered: Women's Reflections and Concerns." Congress of the Federation of Humanities and Social Sciences, Edmonton, May 27, 2000.

October 13, 1999. "Child Abuse Across Cultures," presented at the IVth International Conference on the Rights of the Child, Sheraton Laval.

June 7, 1999. "Armenian Women Since the Re-Independence of Their Nation State: 1991-1999." in Patricia Albanese's session at the CSAA meetings. entitled "Taking Stock: Women, Nation, and State in 1999."

June 6, 1999. "Armenian Identity: Memory, Ethnoscapes, Narratives of Belonging in the Context of the Recent Emerging Notions of Globalization and its effect on Time and Space" at the 1999 Congress of the Federation.

Aramaki, Michiko Lecturer, Department of Anthropology, McGill University, May 1-30, 2000.

Bourgeois, Gail International artwork touring North America in an exhibition titled "Women Beyond Borders."

Conference paper for the Canadian Women's Studies Association of the Congress 1999, Social Sciences and Humanities in Canada, Université de Sherbrooke, Québec.

Session presenter at the 1999 Annual Conference of the Universities Art Association of Canada, OCAD, Toronto, ON.

Conference paper for Generations and Feminisms, SAW Gallery, Ottawa, Ontario.

Butler, Deidre Instructor: Women & the Holocaust, community education course, Temple Emanu-el Beth Shalom, sponsored by Concordia University Institute for Canadian Jewish Studies.

Presenter: "Gender and the Holocaust: Historical Assumptions and Philosophical Reflections", Disputed Boundaries: Interdisciplinary Studies in Religion and Culture, Concordia University, May 1, 2000

Presenter: "Disturbing Boundaries: Levinas, the Holocaust and Feminist Ethics", American Academy of Religion: Eastern International Region, Syracuse University, April 2000.

Presenter: "Questions of Practice: Levinas' Ethics and The Case of Agunot", Addressing Levinas: Phenomenology, Ethics and the Judaic Tradition, Emory University, Atlanta, Georgia, October 1999.

Doerr, Karin "The Struggle Between Male and Female Hegemony Over Text and Memory in One Woman's Fiction about Death Camp Experiences," CWSA (with Thelma McCormack), Congress of the Federation of Humanities and Social Sciences, Edmonton, May 27, 2000.

"Remembering the Language of Genocide: Women and the Holocaust," Session on "Genocide Reconsidered: Women's Reflections and Concerns." Cosponsored by CSAA and CWSA, Edmonton Congress of the Federation of Humanities and Social Sciences, May 29, 2000.

"The Depiction of Auschwitz in an American Novel." Special Judaic Studies Session "Staging the Unthinkable: The Holocaust in Film and Fiction." 53rd Annual Kentucky Foreign Language Conference, Lexington, KY: Kentucky University, April 27-29, 2000.

"In Search of the Vocabulary of Genocide in German Dictionaries." The 30th annual Scholars' Conference on the Holocaust and the Churches: The Century of Genocide. Philadelphia, PA; Saint Joseph's University, March 4-7, 2000.

"The Persistence of Nazi German." Karin Doer and Kurt Jonassohn, the International Conference of the Association of Genocide Scholars. University of Wisconsin-Madison, June 12-15, 1999, in Madison, WS.

"Retrieving Memories: Holocaust Survivors and the German Language." Conference of the Canadian Association of University Teachers of German. Bishop's University, Lennoxville, QC, June 3-5, 1999.

French, Stanley "Violence Against Women: Learning From Teaching." Visiting Scholar at the University of British Columbia Centre for Research in Women's Studies and Gender Relations, on March 15, 2000.

Glück, Yaël Workshop. "Basic Principles of psychosynthesis: A Journey of Self-Discovery." Lead by Olga Denisko, Director of Psychosynthesis Pathways of Montreal. Two weekend workshops on March 24-26 and April 14-16, 2000.

Gourlay, Sheena Participant in the round table discussion "La place des femmes dans L'histoire de l'art, la place qu'elles occupent aujourd'hui et celle qu'elle occuperont dans l'avenir." With Nicole Dubreuil-Blondin, Thérèse Saint-Gérais, René Blouin and Sylvie Laliberté, chaired by Pascale Navarro, Maison de la Culture Montréal-Royal, December 7th, 1999.

Paper: "Gender, Nation and Art: Locating the work of Nicole Jolicoeur." Given at the Canadian Women's Studies Association Conference, The Congress of the Social Sciences and Humanities in Canada, Université du Québec à Sherbrooke, June 6, 1999.

Hearne, Dana I attended the women's studies and Irish studies sessions at the annual conference of the Social Sciences and Humanities at Bishops University. In addition, I was the local co-ordinator for the Irish Studies conference.

Visiting lecture: I was invited to the Women's Centre of the National University of Ireland in Dublin in December 1999 to give a presentation on "Feminist Discourse on Commercialised Prostitution in early Twentieth Century Ireland"

Hoecker-Drysdale, Susan Attended the Annual Meeting of the North American Conference on British Studies and The Northeast Conference on British Studies, Cambridge, MA, November 19-21, 1999.

Lecca, Doina "Pragmatic Transferability: A Matter of Face and World." Paper co-authored with Elisabeth Gatbonton, presented at the 14th Conference of Pragmatics and Second Language Learning, Champagne - Urbana Illinois (April 15-17, 2000)

MacKenzie, Heather "Here Comes the 21st Century: Strengthening the Educational Relationship in A Time of Change." Workshop for faculty developers and faculty (with B. Litner.) Society for Teaching and Learning in Higher Education (STLHE) 19th Annual Conference on Teaching and Learning in Higher Education Conference in June 1999 at the University of Calgary.

"The Informed Practitioner: Understanding Educational Development Work," Pre Conference workshop for faculty developers (with S. Wilcox). Society for Teaching and Learning in Higher Education (STLHE) 19th Annual Conference on Teaching and Learning in Higher Education, in June 1999 at the University of Calgary, Alberta.

Maillé, Chantal "les programmes d'études sur les femmes : de puissants outils de développement pour les femmes", colloque L'intégration des femmes au développement : choix ou nécessité pour les études féministes au XXIe siècle? ACFAS, Université de Montréal, May 2000.

"Québec-Canada Politics : a Feminist Critical Perspective on the Issue", Keynote speaker, Annual Conference of the Association for Canadian Studies in German-Speaking Countries, Grainau, Germany, February 2000.

"Roles Played by Women in the Construction of the Nation : the Case of Québec", paper presented at the 3rd International Workshop Women on the Threshold of the XXIe Century, University of Havana, Cuba, November 1999.

"From Political Science to Women's Studies : Taking the Best from both Worlds". Panel Feminist Political Science, Canadian Political Science Annual Meeting, Congress of the Humanities and Social Sciences, Université de Sherbrooke, June 1999.

"Les Women's Studies en 1999 : quel bilan et quel avenir?" Session on Feminist Education, Canadian Women's Studies Annual Meeting, Congress of the Humanities and Social Sciences, Université de Sherbrooke, June 1999.

Guest Speaker, "Penser la souveraineté : contributions des femmes, hier et aujourd'hui, Regroupement des citoyennes pour la souveraineté, Drummondville, May 2000.

Roundtable : La Nation peut-elle s'imaginer au féminin? Institut de recherches et d'études féministes, UQAM, October 1999.

Guest Professor, seminar Multiculturalisme, différenciation sociale et citoyenneté, Dept of Sociology, UQAM, October 1999.

Roundtable : La souveraineté est-elle une option toujours défendable d'un point de vue féministe? Librairie Gallimard, September 1999.

Meadowcroft, Barbara Slide presentations, under the title "Painting Friends: The Beaver Hall Women Painters." The locations include: Atwater Public Library, Montreal, March 2000; Art Gallery of Ontario, Toronto, March 2000; McMichael Canadian Art Collection, Kleinburg, ON, March 2000; University of Toronto, Toronto, March 2000; National Library of Canada, Ottawa, February 2000; Nicholas Hoare Bookstore, Ottawa, February 2000; Chapters Bookstore, Montreal, November 1999; Westmount Public Library, Montreal, November 1999; Double Hook Book Shop, Montreal, September 1999; Montreal Lakeshore University Women's Club, Stewart Hall, Pointe Claire Museum of Fine Arts, March 1999.

"Painting Friends: The Beaver Hall Women Painters," Women's Worlds 99 Conference, University of Tromso, Norway, June 1999.

Visiting lecturer. Queen's University, Kingston, Department of Art History, March 10, 2000.

Visiting Lecturer. Carleton University, Ottawa, Art History graduate class, February 8, 2000.

Visiting Lecturer, McGill Centre for Research and Teaching on Women, September 22, 1999.

Morley, Patricia Six readings from *The Mountain is Moving. Japanese Women's Lives* (UBC Press 1999) sponsored by Canada Council at the Simone de Beauvoir Institute, the Double Hooke Bookstore, The University of Prince Edward Island, University of British Columbia, The University of Victoria & Camosun College, Vancouver Island. Further readings at the Ottawa Public Library, Nepean Library and Manotick Public Library

Roth, Lorna "Technologies of Colour - The Case of the Crayola Crayon." Guest Lecturer, Race, Ethnicity, and Media. October 1, 1999. Concordia University, Department of Communication Studies.

University of Illinois in Chicago. Department of Communications. Public Lecture. "Something New in the Air - Aboriginal Peoples Television in Canada." October 18, 1999.

"Flesh in Wax," Paper presented at the Canadian Communications Association. Learned Society Meetings. Sherbrooke, Quebec. June 5, 1999.

Rowe, Brenda "Parenting Skills for the Future," Quebec Conference for Seventh Day Adventist. Montreal Region, April 2, 2000.

"Step up to Success," Quebec Conference of Seventh Day Adventist, Montreal Region, April 16, 2000.

Schade, Rosemarie "Developing Female Adolescence in Weimar Germany: Youth Movements and Their analysts, 1918-1933," paper presented to the Popular Culture Association, San Diego, 1999

"Becoming(ly) Adolescent: Youth Movement Girls Through Psychologist's Lenses." Paper presented by proxy at the meeting of the European Women's Studies Conference, Tromso, June, 1999.

Shaver, Frances 1999. Guest speaker in two language classes, Communication Studies, Ibaraki University, Mito, Japan (December 9-10)

Shaw, Margaret Canadian Mental Health Association Annual Conference, Timmins Ontario June 10th-11th 1999 . Workshop presentation *Women in Conflict with the Law in Ontario*.

British Criminology Conference, Liverpool July 13th-17th 1999. Paper presented: *Women and Risk: A Genealogy of Classification*. (Joint paper with Kelly Hannah-Moffat).

Department of Justice Conference Hull, September 27-29th 1999. *Working Together with Children*. Facilitated and presented Workshop on Family Group Conferencing with children under 12.

Ontario Ministry of Solicitor General and Correctional Services November 4th 1999. Plenary presentation 'Profile of the Female Offender in Ontario'. *Symposium of Female Offenders and Issues of Victimization*.

American Society of Criminology, Toronto November 17-20th 1999. Paper presented: *Why Can't We Have Diversity? Classification Theory and Practice in Women's Prisons*. With Dr Hannah-Moffat.

RCMP Symposium on Restorative Justice Ottawa, March 24-26th 2000. Plenary presentation: Restorative Justice.

Valaskakis, Gail 1999. "Remapping the Canadian North: Nunavut, Communications and Participatory Development." Plenary Speaker, Citizens at the Crossroads: Who's Information Society Conference. Heritage Canada/CIDA/University of Western Ontario. London, Ontario. October.

1999. "Nunavut, Communications and Politics." Analyzing the Trends Conference, Policy Research Secretariat. Ottawa. November.

2000. "Museums: The Meaning of Native Representation and Appropriation. Panelist. Institute of Canadian Studies, McGill University. February.

MEDIA ACTIVITIES

Aramaki, Michiko I regularly contribute essays for the Montreal Japanese Community Bulletin

Alexander, Anna "Les femmes et le kickboxing." Interview with ELLE-Québec.
Forthcoming (Spring 2000). (in French)

"Contact Dancing and the New Ruling of the Supreme Court of Canada." Interview in French with Agences de la Presse Canadienne/Canadian Press, December 1999 (in French).

"Liberté,, égalit,...fumé." Interview with Danielle Stanton *Gazette des femmes/Statut de la femme* (janvier/février, 2000). (in French)

"Les femmes et la boxe." Interview with Pascale Guéricolas. *Gazette des Femmes/Statut de la femme* (forthcoming). (in French)

"Femme, options, constitutionnelles et construciton de la citoyenneté." Interview for Chantal Maillé's research project.

Aprahamian, Sima "Defining a People: Sociologist Discusses Armenian Identify." Article in *The Link*, October 12, 1999

Doerr, Karin Interview about the “German Language of Genocide” with the Westdeutscher Rundfunk Koln at the 30th Annual Scholars’ Conference on the Holocaust and the Churches: The Century of Genocide. Philadelphia, PA; Saint Joseph’s University. March 7, 2000.

Glück, Yaël Interview on “Women and Poverty” for Women’s Television Network.

Background researcher, Montreal *Gazette*, on the difference between women and mens’ attitudes to injuries.

Background researcher, CBC show on “Kiddie Porn” with Anna Sushowitz.

Maillé, Chantal Interview with Richard Martineau on Modern Primitives, Les Franc Tireurs, Télé Québec, November 1999.

Guest, Chasseurs d’idées, Télé Québec, on La féminisation de la société : fiction ou réalité? October 1999

Meadowcroft, Barbara

“Author Paints a Portrait of Forgotten Female Artists,” *Toronto Star*, March 8, 2000.

“The Legacy of the Women of Beaver Hall,” *McGill Daily*, September 30, 1999.

“The Women of Beaver Hall Remembered,” Concordia’s *Thursday Report*. September 23, 1999.

“In Their Own Image,” Montreal *Gazette*

Morley, Patricia CBC Interview, June 1999 on *The Mountain Is Moving: Japanese Women's Lives*.

-Commercial radio interview on *The Mountain Is Moving: Japanese Women's Lives*, Vancouver, October 1999.

-University of Victoria’s student campus radio interview on *The Mountain Is Moving: Japanese Women's Lives*, October, 1999.

Roth, Lorna Facilitator, Roundtables on Diversity and Broadcasting. Centre for Research/Action on Race Relations Ottawa (1999) and Toronto (2000)

Rowe, Brenda Interview on “Women and Money” for Women’s TV Network video, September 1999.

Black History Month interview with Nathalie Pilon at CKUT radio McGill about my work at the Black Community Resource Centre, Concordia’s Centre for Native Education and the Simone de Beauvoir Institute, February 9. 2000.

Interview at CKUT radio McGill for a discussion of Ellen Gabriel's (Aboriginal activist) presentation at the Dialoque & Diversity Conference, February 23, 2000.

Article in *Eastern Door* introducing me as Interim Coordinator for the Centre for Native Education, September 1999.

Article " Warmth and Wisdom from North Carolina" in Concordia's *Thursday Report*, September 23, 1999.

Article "Women on the Frontline" in International Magazine *New African*, April 2000.

Shaver, Frances Interviewed by Marguerite Pigeon in response to the Women's Television Network (WTN) Hearts and Minds Study of Sexuality: Sex and Women in Quebec. WTN, Ontario (interviewed January 7, aired February 10, 2000).

Valaskakis, Gail Co-Curator (with Marilyn Burgess). "Indian Princesses and Cowgirls: Stereotypes of the Frontier." Traveling exhibit sponsored by Presentation House Gallery, Vancouver and funded by Canada Council.

FEMINIST/COMMUNITY ACTION

Aramaki, Michiko CLSC-Parc Extension: member of a local project fighting against emotional violence.

-Contributes essays to *Montreal Japanese Community Bulletin*.

Bourgeois, Gail Member of Board of Directors, Women Art Resource Centre, Toronto
-Member of publication committee for the women's art gallery La Centrale (Powerhouse), Montreal.

Chitrit, Armelle Programme "Consonances." for the Jewish Public Library, November 13, 1999.

Doerr, Karin Member of the US Organization Women in German (WIG)
-Member of the Canadian Women's Studies Association (CWSA)

Glück, Yaël Full-time private practice as a psychotherapist working with trauma survivors.

Gourlay, Sheena Member of the feminist gallery La Centrale, Montreal.

While President and member of the Publication Committee of the gallery, La Centrale, I wrote a grant for a project that was awarded funding by the Canada Council.

Hearne, Dana I am the liaison person for the Simone de Beauvoir Institute and for John abbott College for La Marche Mondial des femms.

Henrik, Elizabeth Represented Simone de Beauvoir Institute at the CLSC Métro meeting with community groups working with women on March 7 and on May 4, 2000 to discuss what services are available and still need to be established. .

Gave a presentation to six Indonesian Researchers from McGill's Centre for Developing Area Studies on October 19, 1999.

Met with a group of Visiting Indonesian Scholars from the McGill Centre for Developing Area studies on March 28.

Maillé, Chantal Vice-President, Conseil du Statut de la femme, gouvernement du Québec

Member of la Commission des universités sur les programmes, representative for Women's Studies Programmes.

Meadowcroft, Barbara

Programme Coordinator for PWRDF (Primate's Fund for World Relief & Development) for Diocese of Montreal

PWRDF representative for St. Matthias Church, Westmount

Morley, Patricia Sparked anti-pesticide campaign aimed at local politicians & media, with house-to-house coverage to raise awareness of the carcinogens in pesticides.

Roth, Lorna Delegate to consultation for Council of Europe on cultural and racial diversity in the arts in Canada, May 12, 2000.

Member of focus group organized by B'Nai Brith uman Rights League on Race Relations/anti-Racism Training, Montreal, December 14, 1999.

Rowe, Brenda Speaker for Career Day at McGill University, organized by their Black Student Network for Black History Month, February 10, 2000.

Three lectures with Black inmates at LcClerc Prison System on "Spirituality and Me" on February 25, 2000.

Speaker for Canadian Catholic Women's League, St. Veronica's Parish, Dorval on February 13, 2000.

Moderator for "Old Bondage New Freedom" Bible Way Pentecostal Church. An interdenominational panel of pastors from Africa, West Indies & North America, February 24, 2000.

Motivational speaker for Riverside High School Black History Month Event, February 24, 2000.

Seminar on "Spirituality and Me," for inmates at Cowansville Penetentiary, March 4, 2000.

I serve as church counselor for women with cancer.

Shaver, Frances Sex Work Research Interviews in Japan with three women's groups (Tokyo Counsellor Centre for Women, Christian Women's Temperance Union of Japan and the Status of Women, Office of the Prime Minister) and one researcher (Tomoka Kawabata) from Tokyo University, December 12-13, 1999.

Shaw, Margaret Member of the conseil d'administration Société Elizabeth Fry de Québec

Quebec Board representative and Vice-President, Canadian Association of Elizabeth Fry Societies.

Valaskakis, Gail

Secretary, Waseskun Native Half Way House
Advisory Committee, Native Mental Health Research Team, Institute of Community and Family Psychiatry, Jewish General Hospital

APPENDIX G

SERVICE – EXTERNAL AND INTERNAL ADMINISTRATIVE SERVICE:

Alexander, Anna

External Service

- External Examiner and Chair. Sociologie, UQAM Ph.D. dissertation, Jocelyn Le Blanc “L’Hystérisation du corps des femmes: une archéologie de la différenciation sexuelle dans la médecine,” a Foucauldian analysis of the hysterization of the female body. (in French). June 5, 2000.
- Journal Referee, *Recherches féministes* (in French)

Member of the following Simone de Beauvoir Institute Committees

- Guest editor 1999-2000. Special “Heritage In-Situ” double issue of the *Revue l’Institut Simone de Beauvoir Institute Review*, Vol 18/19.
- Member, Curriculum Committee

Aprahamian, Sima

External Service

- Anonymous reviewer, *CRSA*, and *Anthropologica*
- Fellow, American Anthropological Association (AAA); American Ethnology Society (AES); Canadian Anthropological society (CASCA); Canadian Sociology & Anthropology Association (CSAA; Society for Socialist Studies (SSS/SES); Canadian women’s Studies Association; Association of Family Life Educators of Quebec (AELEQ)
- Literary Committee Hamazkayin Armenian Educational & Cultural Associations

Member of the following Simone de Beauvoir Institute Committees

- Member, Institute Preparatory Planning Committee
- Editorial Committee, *Simone de Beauvoir Institutes Review/Revue*

Aramaki, Michiko

Member of the following Simone de Beauvoir Institute Committees

- Member, Institute Preparatory Planning Committee

Bourgeois, Gail

External Service

- Member, Board of Directors, Women Art Resource Centre, Toronto
- Publication committee, La Centrale (Powerhouse) Montreal.
- Member, Canadian Research Institute for the Advancement of Women
- Member, Universities Art Association of Canada
- Member, Canadian Women’s Studies Association
- Regroupement des artistes en arts visuels du Québec

Bulter, Deidre**External Service**

- Conference coordinator, "Disputed Boundaries: Interdisciplinary Studies in Religion and Culture, Concordia University, May 1, 2000.

Member of the following Simone de Beauvoir Committee

- Member, Institute Preparatory Planning Committee

Doerr, Karin**External Service**

- Consultant and Contributor to the Toronto-based web site "Women and the Holocaust"
- Part-time Faculty Representative, CMLL Hiring Committee

Member of the following Simone de Beauvoir Committees

- Member, Institute Preparatory Planning Committee
- Coordinator and co-chair, Research Seminar Series

Gourlay, Sheena**External Service**

- Member of the feminist gallery La Centrale, Montreal.
- Member, Editorial Board, Textura

Hearne, Dana**-External Service**

- Board, Irish Film society
- Cultural committee, St.Patrick's Society of Montreal
- Liaison, La Marche Mondiale des femmes

Internal Service to the University

- CUPFA representative, Rector's Employment Equity Advisory Board

Henrik, Elizabeth**External Service**

- Institute representative, CLSC Métro community groups working with women

Member of the following Simone de Beauvoir Institute committees

- Editorial Committee, *Review/Revue*
- Member, Institute Preparatory Planning Committee

Maillé, Chantal**External Service**

- Vice-President, Conseil du Status de la femme, gouvernement du Québec
- Member of la Commission des universités sur les programmes, representative for women's Studies Programmes
- Member of the board, revue *Recherches féministes*
- Member of the scientific committee, section études féministes, congrès de

l'ACFAS, 2000.

- Member of the jury, Fondation des bourses de l'Association des femmes d'affaires, 1999 competition
- Member of the Centre de recherche sur l'immigration, l'ethnicité et la citoyenneté, UQAM
- Godmother, Léa Roback Foundation
- Grant Application reviewer for SSHRC
- Manuscript Reviewer for different journals

Member of the following Simone de Beauvoir Institute committees

- Member, Curriculum Committee
- Member, Part-time Hiring Committee

Mandal Giri, Nilima

External Service

- Member, Canadian Women's Studies Association
- Member, South Asian Womens' Community Centre in Montreal

Member of the following Simone de Beauvoir Institute committees

- Editorial Committee, *Simone de Beauvoir Institute Review/Revue*
- Co-chair, Research Seminar Series

Meadowcroft, Barbara

External Service

- Programme Co-ordinator for PWRDF (Primate's Fund for World Relief & Development) for Diocese of Montreal
- PWRDF representative for St. Matthias Church, Westmount
- Member, McGill Centre of Research and Teaching on Women
- Member, Canadian Women's Studies Association

Member of the following Simone de Beauvoir committees

- Editorial Committee, *Simone de Beauvoir Review/Revue*
- Member, Institute Preparatory Planning Committee

MacKenzie, Heather

Member of the following Simone de Beauvoir committee

- Member, Institute Preparatory Planning Committee

Roth, Lorna

External Service

- Centre for Research/Action on Race Relations, Member, Cmmunications Committee
- Member, Board of Advisors, Waseskun House
- Jury Member, B'Nai Brith Human Rights League. "Human Rights in the Media" Aards. February - May, 1999.
- Grant Evaluator, National Science Foundation
- Member, Association for Canadian Studies
- Member, Canadian Association of Journalists

- Member, Canadian Communications Association
- Member, Union for Democratic Communities
- Reviewer for *Canadian Journal of Communications*
- Reviewer for *Australian-Canadian Studies Journal*, Sydney, Australia. 1999.
- Facilitator, High School Teleconference Discussion on film "La Promesse." Montreal, Winnipeg, The Pas, Manitoba. Organized by Ms. Nicole Matiation, Storylines, NFB.

Internal Service to Concordia University

- Administrative Position, CUFA
- Chairperson, Committee, Student Honours or Majors Advisor, Affiliation with Colleges
- Chairperson, Native Studies Committee, Concordia University
- Council Member, Concordia University, Association for Canadian University for Northern Studies
- CUFA Council Representative for Communication Studies and Journalism.
- Member, Department Personnel Committee
- Chair, BA Committee
- Advisor, Directed Study - Gentrification in Plateau Mont Royal
- Fellow, School of Community and Public Affairs
- Fellow, Simone de Beauvoir Institute, 2000.
- Committee and Governing Body Membership: (e.g. Committees, Council, Senate)
- Senator, Faculty of Arts and Science

Member, Committee for non-production major, Communication Studies, .

Rowe, Brenda

Internal Service to Concordia University

- Member, Search Committee for Principal of Simone de Beauvoir Institute
- Interim Coordinator, Concordia Centre for Native Education

Member of the following Simone de Beauvoir committee

- Member, Part-time Hiring Committee

Schade, Rosemarie

External Service

- Board member, Archiv de deutschen Frauenbewegung
- Member, Canadian Historical Association
- Member, Canadian Research Institute for the Advancement of Women
- Member, Canadian Committee on Women's History

Internal Service to Concordia University

- Member, Search Committee for Principal of Simone de Beauvoir Institute
- Undergraduate Advisor, Dept. of History
- Chair, Undergraduate Committee, Dept. of History
- Honours Advisor, Dept. of History

- Member, Loyola College Committee
- Member, Committee for the 25th Anniversary of Concordia University
- Ph.D. Thesis Committee for Anne Marie Cotter, Andrea Levy and N. Gauvin.

Member of the following Simone de Beauvoir committee

- Member, Institute Preparatory Planning Committee

Shaver, Frances

External Service

- Member, Editorial Board, *Revue Sexologique*
- Consultant and Participant in a research meeting, Labor Memoir Project: writings of San Francisco street youth, New York, January 28-30, 2000.
- International Initiatives Interviews in Japan with four universities (Ibaraki, Kyoto, Seisen and Tokai) and several Concordia alumni, (December 2-13, 1999).

Internal Service to Concordia University

- Interim Principal, Simone de Beauvoir Institute
- Vice-Dean, Student Affairs, Arts and Science
- Member, Search Committee for the Ombudsperson, Concordia University
- Member, Special Task Force for the Rector on Washroom Activities.
- Member, CCSL Subcommittee for recognition of student participation in university governance
- Director, Coordinating Committee, Minor in Interdisciplinary Studies in Sexuality
- Graduate Thesis Supervision to Lucia Furtado, Sheri Kuit and Stephanie Kalisky

Shaw, Margaret

External Service

- Member, conseil d'administation, Société Elizabeth Fry de Québec
- Quebec Board representative and Vice-President, Canadian Association of Elizabeth Fry Societies.

Valaskakis, Gail

External Service:

- Director of Research, Aboriginal Healing Foundation, Ottawa
- Editorial Board, *Cultural Studies*
- Editorial Board, *Isuma*, Canadian Journal of Policy Research
- Chair, Aboriginal Scholars Research Group, Policy Research Secretariat
- President, Quebec Writer's Federation
- Honorary Board Member, Blue Metropolis International Literary Festival

Internal Service to Concordia University

- University Research Professor, Adjunct
- Special Advisor to the Rector for Aboriginal Affairs
- Student supervision, Adrian Archer, Ph.D. Humanities Program

APPENDIX H

PUBLICATIONS - EXTERNAL

Alexander, Anna. Edited collections. Heritage *In-Situ*: Joint Celebrations, Institute 20th/50th Beauvoir, guest editor, *Institut Simone de Beauvoir Institute Review* 18/19 (Winter 2000). (in English/ French)

_____. *High Culture: Reflections on Addiction and Modernity*, co-edited with Mark S. Roberts. "Hot Topics: Contemporary Philosophy and Culture Series." Contains original essays by Jacques Derrida (new translation), Félix Guattari (first English translation), Alphonso Lingis, David B. Allison, Gary Shapiro, Allen Weiss, Lorraine Greaves, Alina Clej and others. Albany, New York: SUNY Press. (Forthcoming, Summer 2001)

_____. Article in edited collections. "Un héritage du dehors," Heritage *In-Situ*, guest editor Anna Alexander, *Institut Simone de Beauvoir Institute Review* 18/19 (2000: 99-110; also under review for *Actes du colloque: Le deuxième sexe: Une relecture en trois temps: 1949-1971-1999*, Ottawa University Press.

_____. "Sightseers and Homebodies: Metaphors in the Text of Greek Philosophy." IAPL-SUNY Press Series *Thinking Between Philosophy and Poetry*, ed. Massimo Verdicchio and Robert Burch (2000)

_____. Article in forthcoming edited collection. "Freud's Pharmacy: Cocaine and the Corporeal Unconscious." *High Culture: Reflections on Addiction and Modernity*, eds. Anna Alexander and Mark S. Roberts (under review SUNY Press).

_____. Article forthcoming. "The Matter of the M/Other: Simone de Beauvoir and Contemporary Feminist Ethics." *Simone de Beauvoir Studies: Journal of the International Simone de Beauvoir Society*, 16 (Fall 2000).

_____. Completed book under review. *I, A Smoker: The Diary of a Cure*. Funded by Canada Council. Under review by New Society Press and Press Gang Publishers.

_____. Books in progress. *Sexuality and Narcotic Desire: Toward an Altered Strategy for Treating Women's Addictions*. Writing and research underway, funded by McGill Center for Research and Teaching on Women.

_____. *Mother Trouble: Simone de Beauvoir and Feminist Ethics*. In progress with Preliminary discussion with Roman & Littlefield and with Indiana University Press.

_____. "Feminism Un-Made in the USSR." *McGill Center for Research and Teaching on Women Newsletter*, winter 1999: 3.

Aprahamian, Sima. Books. (forthcoming) (co-editor with Kaarina Kailo) *The Unbearable Gaze: Wo/men & Bears*.

- _____. 2000 (Member of editorial committee) Commemorative art book on *The Occasion of the 85th Anniversary of The 1915 Genocide of the Armenian People*.
- _____. Article for *The Armenian Communities in the Middle East*. Editors: Anthony O'Mahony (School of Oriental and African Studies, University of London), Ara Sanjian (Haigazian University, Beirut), Hratch Tchilingirian (London School of Economics and Political Science, University of London) 'Anjar, Beka'a Valley of Lebanon The Armenian Revolutionary Federation and a Lebanese Armenian community
- _____. Refereed Journals (Forthcoming) "Gender Relations and Identities Among Montreal Armenians," *Armenian Review*.
- _____. 1999 "Armenian Identity: Memory, Ethnoscapes, Narratives of Belonging in the Context of the Recent Emerging Notions of Globalization and its Effect on Time and Space." *Feminist Studies in Aotearoa Journal* No. 60, July 31, 1999 (A peer reviewed E-Journal, published in New Zealand).

Aramaki, Michiko. Book manuscript. *Valorizing Patriarchy: Language Discourse and Ethnic Identity of Montreal Italians*. Awaiting final decision from ASPP (Aids to Scholarly Publication Programmes of Canada) for an answer.

Bourgeois, Gail. "Building-in the everyday...imaginative acts," *Matriart*. (forthcoming)

_____. "Clue(s) in the Crumbling Wall," *Tessera*. (forthcoming)

_____. "Clue(s) in the Crumbling Wall," *n. paradoxa*, London. (forthcoming)

_____. "Amour-horreur/love-horror," *Textura* 25th anniversary publication, La Centrale, Montreal. (forthcoming)

Butler, Deirdre. "Holocaust Studies", editor Paula Hyman & Deborah Dash-Moore, *Jewish Women in America: A Comprehensive Encyclopedia*, Shalvi Publishing, 2004 (forthcoming)

_____. "Wired to Tradition: Community, Identity and Continuity: Canadian Synagogues on the Internet", editor Irving Abella, A Heritage in Transition: *Jewish Studies in Canada*, 2000 (forthcoming)

_____. "Engendering Questions: Developing Feminist Ethics With Levinas", editor Laura Duhan Kaplan, *Philosophy in the Contemporary World* 6:2 (Winter 2000, forthcoming)

_____. "Jewish History: Modern Authors", *The Readers Guide to Judaism*. Chicago: Fitzroy and Dearborn. April, 2000. (forthcoming)

_____. "Modern Jewish Philosophy", *The Readers Guide to Judaism*. Chicago: Fitzroy and Dearborn. April 2000. (forthcoming)

_____. "Modern Jewish History", *The Readers Guide to Judaism*. Chicago: Fitzroy and Dearborn. April 2000. (forthcoming)

_____. "Jewish History: Modern Authors", *The Readers Guide to Judaism*. Chicago: Fitzroy and Dearborn. April 2000. (forthcoming)

Doerr, Karin. "Before the Holocaust: Teaching German Literature Containing Antisemitic Elements – A Case Study." In *Hearing the Voices: Teaching the Holocaust to Future Generations*. Ed. Michael Hayse et al. Merion Station, PA: Merion Westfield P International, 1999.

_____. Translation of text by Professor Karl Muller for the edition on 20th century Austrian literature, subsidized by the Austrian Embassy and published by the new Center for Austrian Studies at the University of Alberta.

Gourlay, Sheena. Introduction to the publication *Textura*, "L'artiste écrivante / The artist writing."

Hearne, Dana Chapter in upcoming book on *Nationalisms and Feminisms* edited by Himani Bannerji et al for the Toronto University Press.

Hoecker-Drysdale, Susan. "Harriet Martineau", Chapter 2, in *The Blackwell Companion To Major Social Theorists*, edited by George Ritzer. Malden, MA & Oxford, England: Blackwell Publishers, 2000. Pp. 53-80.

Lecca, Doina. "Communication Strategies: Psycholinguistic and Sociolinguistic Perspectives by G. Kasper and E. Kellerman." in *Canadian Modern Language Review*, volume 56, no. 2, December 1999.

Maillé, Chantal. "Québec-Canada Politics : A Feminist Critical Perspective", *Zeitschrift für Kanada-Studien*, Spring 2000.

_____. "Les limites de l'association de la famille et de l'État dans la prise en charge des adultes dépendants", in *Familles et fragmentation*, sous la direction de Marie-Blanche Tahon. Presses de l'Université d'Ottawa.

_____. "Québec Women's Choices in the 1980 and 1995 Referendums : A Scattered Electorate", in Jill Vickers (ed.) *Journal of Canadian Studies*, special issue on: Sex/Gender, Race and Nation: Canadian Nationalisms through Women's Eyes, millennium issue.

_____. Guest editor. revue *Globe*, special issue le vingtième siècle des femmes, forthcoming, Fall 2000.

_____. Guest editor. Revue *Recherches féministes*, special issue on migrations, forthcoming, 2001.

Meadowcroft, Barbara. *Painting Friends: The Beaver Hall Women Painters.* Véhicule Press, Montreal.

Roth, Lorna Juried Journals: Roth, Lorna. (1998) "The Delicate Acts of "Colour Balancing:" Multiculturalism and Canadian Television Broadcasting Policies and Practices," in *Canadian Journal of Communication*. Vol. 23, No. 4. Autumn, p. 487 - 506.

.Roth, Lorna. (1998) "The Delicate Acts of "Colour Balancing:" Multiculturalism and Canadian Television Broadcasting Policies and Practices," in *Australian-Canadian Studies*. Special Communication Issue. Vol.16, No. 2, p. 65 - 82.

.Forthcoming - June 2000. "Bypassing of Borders and Building of Bridges: Steps in the Construction of the Aboriginal Peoples Television Network in Canada," in *The Gazette: International Journal of Communication Studies*. Vol. 62.3. Amsterdam.

.Book Chapters: Roth, Lorna. 1999. "How Comfortably Does the Internet Sit on Canada's Tundra? Reflections on Public Access to the Information Highway in the North" in d'Haenens, Leen (ed.). *Cyberidentities: Canadian & European Presence in Cyberspace*. University of Ottawa Press, p. 83 - 97.

.Roth, Lorna. 1998. "Television Broadcasting North of 60," in *Images of Canadianness. Visions on Canada's Politics, Culture, Economics*. Leen d'Haenens, ed. Ottawa: University of Ottawa Press - International Canadian Studies Series. p. 147 - 166.

.Forthcoming. "Reflections on the Colour of the Internet," in Steve Hicks and Edward Halpin (eds.). *Human Rights and the Internet*. Toronto: MacMillan, 2000.

.Forthcoming. Chinese Translation for "Reflections on the Colour of the nternet." Zhenzhi Guo (Translator). Beijing: Beijing Broadcasting Institute.

. Forthcming. "Flesh In Wax: Demystifying the Colours of the Common Crayon," in *Alia, V. The Ethics of Representation*. Publisher not yet determined.

Shaver, Frances. "Sociocultural Correlates of Permissive Sexuality: A Test of Reiss's Hypothesis about Sweden and the United States." With Martin S. Weinberg and Ilsa Lottes. Forthcoming (February) in *The Journal of Sex Research*, Vol. 13, issue 1, pp 44-.

Shaw, Margaret. 1999. *New Ways of Thinking and Working: Family Group Conferencing and the Under Twelves*. Ottawa: Department of Justice Canada.

.1999 "Knowledge without Acknowledgement: Violent Women, the Prison and the Cottage." *Howard Journal of Criminal Justice*, 38 (3) 252-266.

.1999 "A Video Camera can Change your Life." Chapter in Cook, S & Davies, S. (Eds). *Harsh Punishment. International Experiences of Women's Imprisonment*. North Eastern University Press.

_____. 2000 "Thinking about Cognitive Skills? Think Again!" *Criminal Justice Matters*, April. With Kelly Hannah-Moffat.

_____. 2000 *An Ideal Prison? Critical Essays on Canadian Women's Imprisonment*. Halifax: Fernwood Press. Jointly edited collection with Kelly Hannah-Moffat.

_____. 2000 "Women, Violence and Disorder in Prisons." Chapter in *An Ideal Prison? Critical Essays on Canadian Women's Imprisonment*. Halifax: Fernwood Press. Jointly edited collection with Kelly Hannah-Moffat.

_____. Forthcoming. 2000 *Conflicting Agendas: Evaluating Feminist Programmes for Women Offenders*. New York: SUNY Press.

_____. Forthcoming. "Telling Different Stories: Can Restorative Justice Change Policing or will Policing Change the Story?" *Police Practice and Research: An International Journal*.

_____. "Risk Assessment in Canadian Corrections: Some Diverse and Gendered Issues." *Probation Journal*. (With K Hannah-Moffat)

_____. "Risky Business: Risk and Canadian Corrections." *Criminologie*. (With K Hannah-Moffat).

_____. Submitted for publication: *Taking Risks - Gender, Diversity Security Classification and Risk/Needs Assessment with Canadian Federally Sentenced Women*. With Dr Kelly Hannah-Moffat (Dept of Sociology, University of Toronto). Report of two year study, submitted to Status of Women Canada

_____. 2000. *Taking Risks – Gender, Diversity Security Classification and Risk/Needs Assessment with Canadian Federally Sentenced Women*. Two-year study with Dr. Kelly Hannah-Moffat (Dept. of Sociology, University of Toronto). Contract funded by Status of Women Canada.

Valaskakis, Gail. 1999. "Sacajawea and Her Sisters: Images and Indians." *Canadian Journal of Native Education*, Vol. 23, no.1. pp.117 - 135.

_____. In Press. "Blood Borders: Being Indian and Belonging." *Without Guarantees: In Honour of Stuart Hall*. Angela McRobbie and Lawrence Grossberg, eds. London: Verso. (June 2000)

_____. In Press. "Telling Our Own Stories: The Role, Development and Future of Aboriginal Communications." L. LaHache, L. Davis and M. Brant Castellano, eds. Vancouver: University of British Columbia Press. (June 2000)

REVIEWS

Aprahamian, Sima. 1999. Review of Susan Pattie, *Faith in History*. Smithsonian Institute. JSAS 9, 199 – 201.

_____. August 1999. Review of the recent volumes of Zareh Khrakhouni: *Tempest*

— a play with 4 acts, "sheghbi vra dgardarakhagh" (poems) (in Armenian), *Horizon Literary Supplement*, volume 15, no. 8, (180), pp. 14, 15.

_____. August 1999. Review of Zorayr Khalapian, *Ara geghtzik & Shamiram*, (in Armenian). *Horizon Literary Supplement*, volume 15, no. 8, (180), p. 14.

_____. August 1999. Review of Toros Toranian, *Armand the Poet*, in Armenian, *Horizon Literary Supplement*, volume 15, no. 8, (180), p. 14.

_____. August 1999. Review of Toros Ziflian, *Anzen Herosner* (In Armenian). *Horizon Literary Supplement*, volume 15, no. 8, (180), pp. 14, 15.

_____. August 1999. Review of Maroush, "Halotz" (poems). *Horizon Literary Supplement*, volume 15, no. 8, (180), 16.

_____. June 1999. Review of *Entretiens avec Giovanni Guaita*, Karekin 1er. Collection Rencontres, 1998, Montrouge, *Horizon Literary Supplement*, Volume 15, No. 6.

Butler, Deirdre. Book Review: *Women's Holocaust Writing: Memory & Imagination* by Lilian S. Kremer," *Journal of Religion and Culture*, Vol. 13, 1999.

Morley, Patricia. Approximately 40 reviews per year for the *Canadian Book Review Annual* and for *The New Canadian*, a weekly national newspaper aimed at Japanese Canadians and those interested in Japan).

_____. Twenty-six book review (800 words each) in my column headed "Books on Japan." My column runs every second week, plus one annual January essay in *the New Canadian*.

Schade, Rosemarie. Review of B. Studer, R. Weckere and B. Ziegler (eds.) *Frauen und Staat/Les Femmes et l'Etat* (ael, 1998). For *Labour Le Travail*, (Fall, 1999).

_____. Review of G. Dolle, *Die (un)heimliche Macht des Geldes* (Frankfurt, 1999). For *Labour Le Travail* (Fall, 1999).

_____. Review of U. Daniel, *German Working Women in World War I*. For *Social History/Histoire Sociale*, (Spring 2000).

APPENDIX I

CONCORDIA REPRESENTATIONS

Alexander, Anna “Diversity, Thy Name is ‘Beauvoir.’” Concordia’s *The Bridge*, Winter 1999.

“High Sensations: Reflections on the Sense of Pain in the Mysticism of Saint Catherine of Genoa.” Uncommon Senses: An International Conference on the Senses in Art and Culture. Concordia University, Montreal, QC, April 27-29, 2000.

Aprahamian, Sima October 6, 1999: Presented a paper on “Globalisation and Armenianness” at the Centre for Ethnic and Community Studies (Concordia-UQAM). The event was reviewed in Concordia’s student newspaper, *The Link*.

Butler, Deidre. Chair. "The Religious and the Sacred: Between & Beyond", Disputed Boundaries: Interdisciplinary Studies in Religion and Culture, Concordia University, May 1, 2000

Bourgeois, Gail International Symposium session moderator for “Public Art as Social Intervention,” a week-end symposium organized by Dr. Loren Lerner (Art History) and Devora Neumark (artist).

Doerr, Karin Concordia University representative to the Committee of Academic Exchange with the Federal Republic of Germany, its Consulate General, and the Goethe Institute.

Research associate and member of the editorial board for the Montreal Institute of Genocide Studies (MIGS), Concordia University.

Henrik, Elizabeth Gave an informational presentation to Visiting Indonesian Scholars from the McGill Centre for Developing Area Studies on October 19, 1999.

Hoecker-Drysdale, Susan Taught a new course (advanced seminar) on Feminist Sociological Theories (Soc 476).

Lecca, Doina Two reading courses offered to graduate students at the TESL Centre: “Politeness Phenomena and Pragmatic Failure in English as a Second Language (with reference to Indonesian speakers)” and “The Use of Complex Speech Act Behaviour by Intermediate level Cegep students.”

Mandal Giri, Nilima
“Simone de Beauvoir Institute and I.” And “News of the Institute” (with Susan Sullivan) In *Simone de Beauvoir Institute Review/Reuve*, Vol. 18/19, 2000.

Rowe, Brenda Represented Centre for Native Education at Black Theatre Workshop,
Vision 2000, January 20, 2000

Coordinated the Black History Month Event, "Show Girls" on February 11, 2000
for the Simone de Beauvoir Institute.

Assisted in the coordination, planning and facilitation of "Dialogue &
Diversity Conference" January 24-28, 2000, with Concordia's Graduate Studies
Department.

Attended the morning session of the Concordia Engineering Department Science
and Math Conference for teachers of Aboriginal Students on February 11, 2000.

APPENDIX J

AWARDS AND HONORS

Aramaki, Michiko I have been appointed Research Associate, Department of Anthropology, McGill University

Bahramitash, Roksana Awarded the Margaret Gillet Graduate Research Award, McGill University Centre for Research and Teaching on Women, March 2000.

Butler, Deirdre Fellow, Holocaust Education Foundation, Northwestern University, Chicago, Illinois. 1999 - ongoing.

Fellow, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche, Quebec. (FCAR) 1997 - ongoing

Fellow, Concordia University External Awards, 1997 – ongoing

Morley, Patricia My book, *The Mountain is Moving: Japanese Women's Lives* was short-listed for the Ottawa Carleton Book Award in April 2000.

Schade, Rosemarie I was awarded the Concordia Council On Student Life Merit Award

Valaskskis, Gail Promoted to Full Professor, Department of Native Studies, Trent University.

APPENDIX K

GRANTS RECEIVED

Aprahamian, Sima. CUPFA Professional Development Grant

Participation at Congress 2000 in Edmonton, June 1999

SSHRC Travel Grant & Special Funding \$600.00

3-part session at the Congress of the Federation of Humanities & Social Sciences of Canada.
With Karin Doerr

Bahramitash, Roksana Travel Award

Indonesia Canada Islamic Higher Education Project, McGill University, February 2000.

Butler, Deirdre Doctoral Fellow, SSHRC

1998-ongoing

Hearne, Dana CUPFA Grant

"Sexuality in Ireland from the 1960s to the present"
Research project, Fall 1999

Hoecker-Drysdale, Susan Shell Oil Oral History Grant

Shell Oil Oral History Grant for study of "Women Academics at Concordia University: The First Generation" with K. Waters, R. Schade, N. Marelli, and M. Ainley. (Continuing)

Remainder of SSHRC grant for "The Feminist Tradition in Sociology". (Continuing)

Doerr, Karin CUPFA Conference Grant

Lecca, Doina Concordia Professional Development Grant

Participaiton in the Conference of Pragmatics and Second Language Learning in Urbana, Illinois, April 2000.

Maillé, Chantal SSHRC1998-2001 \$42 000.00

Principal Investigator
Femmes, options constitutionnelles et construction de la citoyenneté

SSHRC 2000-2003 \$88 000.00

Co-Investigator with Yolande Cohen
Les associations féminines montréalaises dans la construction de la citoyenneté des femmes.

SSHRC 2000-2003 \$105 000.00

Co-investigator with Micheline Labelle (UQAM)
Micheline de Sève (UQAM) Daniel Salée (Concordia) and
François Rocher (Carleton) Mondialisation, transnationalisation et mouvements sociaux

| | | |
|--|-------------------------------------|-----------------------|
| | CURA-ARUC | \$1,200 000.00 |
| Member of a consortium of 4 universities and 52 participant's project: Chantier d'économie sociale awarded in December 1999 for infrastructure. | | |
| Roth Lorna, July/99 | The Learning Museum SSHRC | \$46,000.00 |
| co-investigator | | |
| October/99 January/00 More than Skin Deep | SSHRC | \$2,000.00 |
| January, 2000 | SSHRC | \$3,758,324.00 |
| (Co-investigator) Globalization, Autonomy and the Human Condition | | |
| Schade, Rosemarie | Shell Oil Oral History Grant | |
| Shell Oil Oral History Grant for study of "Women Academics at Concordia University: The First Generation" with K. Waters, S. Hoecker-Drysdale, N. Marelli, and M. Ainley. (Continuing) | | |
| | CASA | \$ 1,000.00 |
| Funding for research in Germany | | |